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THE ART INSTITUTE OF CHICAGO
DEPT. OF PRINTS AND DRAWINGS.
Sale 1418
12194

ETCHINGS, DRYPOINTS WOOD ENGRAVINGS AND LITHOGRAPHS

THE COLLECTION OF

A NEW YORK GENTLEMAN

LATELY DECEASED

Dup 1919

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

Box 13

J. A. McNEILL WHISTLER "TURKEYS"
INSCRIBED ON THE BACK BY WHISTLER
"GEORGE MOORE FROM BUTTERFLY"

[NUMBER 144]

SALE NUMBER 1418
ON PUBLIC EXHIBITION FROM APRIL THIRD

CATALOGUE OF

ETCHINGS, DRYPOINTS WOOD ENGRAVINGS AND LITHOGRAPHS

THE COLLECTION OF

A NEW YORK GENTLEMAN

LATELY DECEASED

ETCHINGS, DRYPOINTS AND LITHOGRAPHS
BY REMBRANDT, CAMERON, HADEN, LEGROS
MERYON, PENNELL, WHISTLER, ZORN, ETC.;
WOOD ENGRAVINGS BY TIMOTHY COLE

TO BE SOLD
THURSDAY EVENING, APRIL TENTH
AT 8.15 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK.

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

NOTE

IN offering at auction this collection of prints, largely by modern artists, there is afforded a rare opportunity to all print collectors to enrich their portfolios. Fine prints of all kinds have become very scarce these last few years, none more so than Whistlers and Zorns, many examples of whose work are comprised in this collection. Among the old masters are choice prints by *Rembrandt, Dürer, Rowlandson, Debucourt* and *Meryon;* and among the modern masters, fine examples of the work of *Sir Francis Seymour Haden, Frank Brangwyn, Hedley Fitton, Ernest Lumsden, Max Klinger, Alphonse Legros, Sir Frank Short, D. Y. Cameron, James McBey, Frank Duveneck* and *Felicien Rops.*

The collection is made notable by the presence of several drypoints by *Rodin* in rare and fine impressions. *Rodin* etchings have become very scarce and are much sought for now that the great French sculptor is dead.

The star prints of the sale, however, are the *Zorns* and *Whistlers.*

Among the *Zorn* etchings are, for example, the exceedingly scarce Portrait of Besnard and "My Model and My Boat," both issued in less than thirty-five impressions; and very fine proofs of "Betty Nansen," "Devant le Pöele," "Byst" and others of the more recent etchings.

Among the *Whistler* lithographs are the rare "The Duet," "The Forge: Passage du Dragon," "Chelsea Rags" and "The Shoemaker." Among the etchings are "Long Lagoon" and "Fishing Boat" from the Venice Sets; "Rotherhithe," "Becquet," "The Limeburner," "The Forge," "Black Lion Wharf" of the Thames Set; a trial proof of "The Balcony"; two of the late period, "The Fruit Shop" and "Return to Tilbury," which, because they were never formally published, are exceedingly scarce; also a very fine impression of "Turkeys," a presentation proof to the celebrated writer George Moore, with autograph inscription by *Whistler.*

Altogether the collection is a fine one and should command the attention of all discriminating print lovers.

CARL ZIGROSSER

ETCHINGS, DRYPOINTS, WOOD ENGRAVINGS AND LITHOGRAPHS

FRANK BRANGWYN

Contemporary English Etcher

1 ENGLISH FARMSTEAD
Painter-etching. Printed in brownish ink.

2 CHURCH AT MONTREUIL
Painter-etching. Signed artist's proof.

3 LE PONT VALENTRE A CAHORS
Painter-etching. Printed on Whatman paper.

4 SKIN SCRAPERS
Painter-etching. Signed artist's proof.

5 MAPLE TREE, BARNARD CASTLE
Painter-etching. Signed artist's proof.

6 FISHMONGER HALL
Painter-etching. Printed in brownish ink.

7 MOUNTEBANKS
Painter-etching. Signed artist's proof on bluish paper.

8 DOOR, CAHORS
Painter-etching. Signed artist's proof.

A. BROUET

Contemporary Belgian Etcher

9 BAZAAR

Painter-etching. Signed artist's proof, number 47 of 50 impressions printed.

D. Y. CAMERON

Contemporary Scotch Painter and Etcher. One of the most famous of modern etchers

10 AMBOISE

Painter-etching.

11 THE TWEED AT COLDSTREAM

Painter-drypoint. Rinder 374. Signed artist's proof on Vergé paper. Rare.

12 ARRAN—PERTH BRIDGE

Painter-etchings. (2)

13 THE WYE

Painter-etching. Proof.

14 THE FORTH

Painter-etching. Rinder 358. Signed artist's proof on Japan paper.

15 HADDON HALL

Painter-etching. Proof.

16 THE LEA NEAR RYEHOUSE

Painter-etching. Proof.

17 NEAR DROXFORD

Painter-etching. Proof.

TIMOTHY COLE

Contemporary American Wood-engraver
"The last of the great wood engravers."

18 MADONNA AND CHILD
Wood engraving after Luis de Morales. Signed artist's proof on India paper.

19 DON OLIVAREZ
Wood engraving after Velasquez. Signed artist's proof on India paper.

20 ST. CATHERINE IN PRAYER
Wood engraving after Zurbaran. Signed artist's proof on India paper.

21 VIRGIN ADORING THE INFANT CHRIST
Wood engraving after Filippo Lippi. Signed artist's proof on India paper.

22 VISITATION OF MARY TO ELIZABETH
Wood engraving after Giotto. Signed artist's proof on India paper.

23 ST. MARTIN
Wood engraving after El Greco. Signed artist's proof on India paper.

24 THE PRODIGAL SON
Wood engraving after Murillo. Signed artist's proof on India paper.

COLORED SPORTING PRINTS

25 LORD WILLIAM
Engraved by J. R. Mackerell after W. J. Shayer. Fine impression. Very effective sporting print.

26 BIG GAME IN VARIOUS LANDS
Colored engravings by M. Dubourg after various artists. Published at London about 1813. (6)

JEAN BAPTISTE CAMILLE COROT

Celebrated French Painter, 1796-1875

27 ENVIRONS DE ROME

Painter-etching. Delteil 6. Third state.

P. L. DEBUCOURT

French Painter and Engraver, 1755-1832

28 MILITAIRES DE LA GARDE IMPERIALE RUSSE ET ALLEMANDE

Aquatint after Carle Vernet. Fine impression. Very scarce in contemporary coloring.

29 COURSE ANGLAISE

Aquatint after Carle Vernet. Contemporary coloring. Fine impression. Scarce.

ALBRECHT DÜRER

Famous German Painter and Engraver, 1471-1528

30 HOLY FAMILY IN VAULTED ROOM

Woodcut. Bartsch 100. Fine impression with the break in the block. Slightly stained and wrinkled. From the J. Burleigh James Collection.

31 MARTYRDOM OF ST. CATHERINE

Woodcut. Bartsch 120. Late impression in good condition. From the A. D. Smith Collection.

FRANK DUVENECK

Famous American Painter and Etcher. Born in 1848

32 FISHING BOATS AND NETS

Painter-etching. Very early trial proof from the Otto Bacher Collection. Signed by the artist in pencil. Very fine and rare.

RICHARD EARLOM

Celebrated English Mezzotint Engraver

33 A FISH MARKET

Mezzotint after Snyders. In perfect condition. Companion piece to "A Game Market."

34 A GAME MARKET

Mezzotint after Snyders. In perfect condition. Companion piece to "A Fish Market."

HEDLEY FITTON

Contemporary English Engraver

35 ST. BARTHOLOMEW'S GATE

Painter-etching. Signed artist's proof.

FRANKFURT VIEW

36 FRANKFURT VIEW

Line-engraving, colored by hand. Fine old view of the Market Place of Frankfurt am Main. About 1780. Rare.

SIR FRANCIS SEYMOUR HADEN

Celebrated English Surgeon and Etcher, 1818-1910. Founder and President of the Royal Society of Painter-Etchers, London. "An artist of rare endowment and consummate practical skill."

37 SHERE MILL POND. SMALL PLATE

Painter-etching. Harrington 37. Signed artist's proof. Very fine impression printed by F. Goulding and signed by him with the note "Very harmonious proof, I think."

38 BATTERSEA REACH

Painter-etching. Harrington 52. First state of two. Fine impression on ribbed paper.

39 CARDIGAN BRIDGE

Painter-etching. Harrington 67. Fine, early impression with a small stain in the sky. Mounted for framing.

40 THAMES DITTON, WITH A SAIL

Painter-etching. Harrington 73. Trial proof. Fine impression on Japan paper.

41 GRIFF

Painter-etching. Harrington 89. Signed artist's proof with autograph inscription by S. Haden to Charles A. Cole, the subject of the portrait.

42 SAWLEY ABBEY

Painter-etching. Harrington 148. Signed artist's proof on Holland paper.

43 HANDS DRYPOINTING

Drypoint. Harrington 160. Trial proof signed in pencil.

44 TWICKENHAM CHURCH

Painter-etching. Harrington 107. Printed on Whatman paper.

45 THE TWINS

Painter-etching. Harrington 228. Proof on Holland paper.

PAUL HELLEU

46 PORTRAIT D'UNE FEMME

Drypoint printed in color. Signed artist's proof. Rare.

47 TOYS

Drypoint. Signed artist's proof. Rare.

ALBANY E. HOWARTH

48 RUE DAMIETTE

Painter-etching. Signed artist's proof.

ILLUMINATED MANUSCRIPT

49 DECRETAL

Leaf from Italian manuscript of about 1380. Gothic characters with decorative initials in red, blue and gold. On vellum. Very fine.

50 DECRETAL

Leaf from Italian manuscript of about 1380. Gothic characters with decorative initials in red and blue. On vellum. Very fine.

CHARLES JACQUE

French Engraver, 1813-1894

51 FARM YARD—FEEDING THE PIG

Painter-etchings. Guiffrey, Numbers 69 and 114. (2)

52 DANS LE BOIS

Painter-etching. Proof.

MAX KLINGER

Contemporary German Painter, Sculptor and Etcher

53 ERINNERUNG

Painter-etching and roulette mezzotint.

54 SECESSION

Painter-etching with mezzotint and aquatint. Fine impression.

55 THE FUTURE 1

Painter-etching. Proof on Holland paper.

56 THE FUTURE 2

Painter-etching. Proof on Holland paper.

57 ADAM

Painter-etching. Proof on Holland paper.

CHARLES KNIGHT and H. MERKE

Stipple Engravers of the late 18th Century

58 INSIDE OF A COTTAGE IN BUCKINGHAMSHIRE—OUTSIDE OF A COTTAGE IN BUCKINGHAMSHIRE
Engraved after Orme. Pair of colored prints. (2)

MAXIME LALANNE

Famous French Etcher, 1827-1886

59 DEMOLITIONS POUR LE PERCEMENT DU BOULEVARD ST. GERMAIN
Painter-etching. From the A. D. Smith Collection.

ALPHONSE LEGROS

Celebrated French Painter and Etcher, 1837-1911

60 TÊTE D'HOMME
Painter-lithograph. Printed with brown ink on India paper. Done in 1903.

61 VIEILLARD AU REPOS
Painter-etching. Signed artist's proof. Second state. Impression with drypoint burr.

62 SIR FREDERICK LEIGHTON
Painter-etching. Signed artist's proof. Very fine and rare.

63 MENDIANTS ANGLAIS
Painter-etching. Printed on ribbed paper.

64 BANKS OF THE SOMME
Painter-etching. Printed on Holland paper.

65 WOODLAND STUDY
Painter-etching.

MAX LIEBERMANN

Celebrated German Painter and Etcher

66 THE NET MENDERS
Painter-etching. Fine impression with full margin.

67 BOYS BATHING
Painter-etching. A well-known example of impressionist etching.

M. LUCY

68 VIEILLE RUELLE EN FLANDRES
Painter-etching. Signed artist's proof, number 10 of 20 impressions printed.

ERNEST LUMSDEN

Contemporary English Etcher

69 PEKING, CHIEN MEN FROM WITHOUT
Painter-etching. Signed artist's proof.

70 QUAI, WINTER
Painter-etching. Signed artist's proof.

71 EVENING, JEYPORE
Painter-etching. Signed artist's proof.

72 BENARES 2
Painter-etching. Signed artist's proof. Fine impression. Rare.

73 THE ALTAR OF HEAVEN, PEKIN
Painter-etching. Signed artist's proof. Rare.

JAMES McBEY

Contemporary Scotch Etcher, whose works are much sought after

74 THE BANDERILLOS ATTACKED
Drypoint. Signed artist's proof. One of the Bullfight Series. Very fine and rare.

JOHN MARIN

Contemporary American Water-color Painter and Etcher

75 PIAZZA SAN MARCO, VENICE

Painter-etching. Signed artist's proof, number 17 of 25 impressions.

MORTIMER MENPES

Contemporary English Etcher, born in 1860.
Pupil of Whistler

76 BELOW BRIDGE

Painter-etching. Signed artist's proof. Printed by the artist.

77 CITY OF SHANGHAI

Painter-etching. Signed artist's proof.

CHARLES MERYON

Celebrated French Etcher, 1821-1868

"A great poet-etcher, one of the greatest masters that the copperplate has ever known."

78 PARTIE DE LA CITE, XVII. SIECLE

Etching. Delteil 51. Eighth state.

79 REBUS

Painter-etching. Delteil 100. Second state. The solution (of the Rebus) on the back is in Meryon's own handwriting. From the Dowdeswell and T. Waller Collections. Rare.

80 LOUIS XI RECEIVING A PRINTER

Etchings after an old miniature. Delteil 94. Fourth state. Fine impression, with Delâtre's signature.

81 COLLEGE HENRI IV

Painter-etching. Delteil 43. Eighth state. One of the most interesting of the Meryon plates.

82 PASSERELLE DU PONT AU CHANGE APRES L'INCENDIE DE 1621

Etching. Delteil 50. Lettered state.

IGNACE PADEREWSKI

83 PORTRAIT OF IGNACE PADEREWSKI
India paper proof signed by the painter and by the musician himself in ink: "I. I. Paderewski."

JOSEPH PENNELL

Celebrated American Illustrator, Etcher and Lithographer

84 PONTE VECCHIO, FLORENCE
Painter-etching. Signed artist's proof on Japan paper.

85 ALI BABA
Original drawing. Sketch notes made for The Century Co.

86 CHILDREN'S PLAY AT DRURY LANE
Original drawing. Sketch notes made for The Century Co.

87 THE ELEVATED AND TRINITY BUILDING
Painter-etching. Signed artist's proof on Japan paper. One of the famous New York Set.

88 CANYON, WILLIAM ST.
Painter-etching. Signed artist's proof. One of the famous New York Set.

89 ZAANDAM
Painter-lithograph. Signed artist's proof.

90 ALCANTARA BRIDGE
Painter-etching. Signed artist's proof. One of the Spanish series.

91 CUMBERLAND GATE
Painter-etching. Signed artist's proof. Mounted down for framing. From the A. D. Smith Collection.

92 TRAFALGAR SQUARE
Painter-etching. Signed artist's proof. Mounted down for framing. From the A. D. Smith Collection.

93 WEST DOOR, ST. PAUL'S, LONDON
Painter-etching. Signed artist's proof. Rare.

J. B. PIRANESI

Famous Italian Engraver, 1720-1778

94 VEDUTA DEL TEMPIO DETTO DELLA CONCORDIA
Painter-etching. Fine impression. Framed.

CHARLES A. PLATT

Contemporary American Architect and Etcher

95 ROCKAWAY BEACH
Painter-etching. Printed in brown ink.

RICHARD RANFT

96 ENFANTS AU PARC
Painter-aquatint in color. Signed artist's proof, number 5 of fifty impressions printed.

REMBRANDT VAN RYN

Celebrated Dutch Painter and Etcher, 1606-1669
"The greatest master of etching in all time"

97 REST IN EGYPT IN A WOOD
Painter-etching. Bartsch 57. Third state. Fair impression.

98 REMBRANDT DRAWING
Painter-etching. Bartsch 22, Hind 4th state. Very fine impression in perfect condition with wide margins. From the Rudolph Pelzer Collection. Very rare and fine.

99 ANGEL DISAPPEARING FROM TOBIT AND HIS FAMILY
Painter-etching. Bartsch 43. First state. Very fine impression.

100 HOLY FAMILY CROSSING A RILL
Painter-etching. Bartsch 55. Only state. Fine impression from the P. Michelot and Goldschmidt de la Haye Collections.

101 JOSEPH AND POTIPHAR'S WIFE
Painter-etching. Bartsch 39. Fair impression.

102 THE CARD-PLAYER
Painter-etching. Bartsch 136. First state. From the Burleigh James Collection.

MANUEL ROBBE

Contemporary French Etcher

103 LE MIRROIR
Soft-ground etching. Signed artist's proof. First state.

104 MIDDAY PROMENADE
Aquatint printed in color. Signed artist's proof. From the A. D. Smith Collection.

AUGUSTE RODIN

Celebrated French Sculptor and Draughtsman

105 BUSTE DE BELLONE
Painter-drypoint. Delteil 3. Signed artist's proof printed in brownish ink on Japan paper. Signed proofs are exceedingly rare.

106 VICTOR HUGO DE FACE
Painter-drypoint. Delteil 7. Third state of six, before the plate was cut. Exceedingly fine and rare. From A. D. Smith Collection.

107 LE PRINTEMPS
Painter-drypoint. Delteil 4. Fine impression printed on Vergé paper. One of the most charming of Rodin drypoints: Spring calling to herself the Zephyrs and Cupids.

FELICIEN ROPS

Famous Belgian Etcher, 1833-1898

108 L'OLIVERADE A MONACO

Painter-etching.

109 LA CANTINIERE DES PILOTES

Painter-aquatint. Signed artist's proof on Japan paper. Scarce.

THOMAS ROWLANDSON

English Etcher and Caricaturist, 1756-1827

110 HOUSE-BREAKERS

Drawn and etched by Rowlandson and aquatinted by T. Malton. Fine impression with full margin. Framed.

111 A FRENCH FAMILY

Engraving by S. Alken after Rowlandson. Fine impression with registry marks visible. Cut slightly inside plate-mark. A fine decorative print.

HENRY RUSHBERRY

Contemporary English Etcher

112 THE HOUSE-BREAKERS

Painter-etching. Signed artist's proof.

SIR FRANK SHORT

Contemporary English Etcher. Born in 1857. President of the Royal Society of Painter Etchers

113 THE CURFEW

Painter-aquatint. Signed artist's proof. Printed by F. Goulding and so signed by him.

114 RAGLAN CASTLE
Mezzotint after J. M. W. Turner. Signed artist's proof.

115 GOLDSTONE
Painter-mezzotint. India paper proof.

116 PROCRIS AND CEPHALUS
Mezzotint after J. M. W. Turner. Signed artist's proof.

117 WATER MILL
Mezzotint after J. M. W. Turner. Signed artist's proof.

118 THE PIER, EVENING
Painter-aquatint. Signed artist's proof. Printed by F. Goulding and signed by him.

T. F. SIMON

Contemporary Bohemian Etcher

119 THE AEROPLANE
Painter-etching. Signed artist's proof printed in brown ink.

120 LE PONT ESTACADE, PARIS
Painter-etching. Signed artist's proof printed in greenish ink.

121 VIEW OF PRAGUE
Painter-etching. Signed artist's proof.

CAPT. J. ANDRE SMITH

Contemporary American Etcher, one of the artists selected to go to France

122 THE PLAZA FROM CENTRAL PARK
Painter-etching. Signed artist's proof printed by the artist himself.

ALBERT STERNER

Contemporary American Artist

123 THE EXPULSION

Painter-lithograph. Signed artist's proof number 1 of 25 impressions.

124 THE FALL OF THE HOUSE OF USHER

Painter-lithograph. Signed artist's proof. Fifty impressions only. Framed.

WILLIAM STRANG

Contemporary Scotch Painter and Etcher
Pupil of Legros

125 THE COMPLETE ANGLER

Painter-etchings in illustration of Isaac Walton's work. Set of ten proof impressions.

126 THE EARTH FIEND. A BALLAD MADE AND ETCHED BY WILLIAM STRANG

A volume of eleven painter-etchings and mezzotints. The whole signed by Strang and by the printer F. Goulding. 150 copies only.

FRANZ VON STUCK

Celebrated German Painter

127 MY MOTHER

Painter-etching. Finished state.

128 PROMETHEUS

Painter-etching. Signed artist's proof on India paper.

JAMES A. McNEILL WHISTLER

Celebrated American Painter, Etcher and Lithographer, 1834-1903

129 FLORENCE LEYLAND
Painter-etching. Kennedy 110. Printed on ribbed paper.

130 FUMETTE
Painter-etching. Kennedy 13. Fourth state. Framed. Fumette was supposed to have been the model for DuMaurier's Trilby.

131 DOG IN THE KENNEL
Painter-etching. Kennedy 18. Only state.

132 BLACK LION WHARF
Painter-etching. Kennedy 42. Third state. Rich proof printed in brownish ink. Very fine and rare. "Mr. Whistler's plate, Black Lion Wharf, is one of the greatest engraved plates that has been produced in modern times."—Joseph Pennell.

133 LONGSHOREMEN
Painter-etching. Kennedy 45. Fine impression on Japan paper. Plate destroyed.

134 THE LIMEBURNER
Painter-etching. Kennedy 46. Second state. Rich impression printed in brownish ink. Very fine and rare. One of the most desirable of Whistler's etchings.

135 SOUPE A TROIS SOUS
Painter-etching. Kennedy 49. Only state. Plate destroyed.

136 BECQUET
Painter-etching. Kennedy 52. Fourth state. Fine rich impression. Very rare. Seymour Haden who certainly could be trusted not to over-praise Whistler's work, said of this plate, "Rembrandt never did anything finer."

137 ROTHERHITHE
Painter-etching. Kennedy 66. Third state. Brilliant impression. Very fine and rare. One of the Thames set. "This plate is one of the strongest and most vigorous of the series." —T. R. Way.

138 THE FORGE

Drypoint. Kennedy 68. Very fine impression. "This amazing drypoint"—Wedmore.

139 GREENWICH PENSIONER

Painter-etching. Kennedy 34. Impression from cancelled plate. Print mounted for framing.

140 JO'S BENT HEAD

Painter-etching. Kennedy 78. Final state. Fine impression.

141 SKETCHING

Painter-etching. Kennedy 86. Fourth state.

142 SELF PORTRAIT WITH THE WHITE LOCK

Painter-etching. Kennedy 172. Printed on ribbed paper.

143 LONG LAGOON

Painter-etching. Kennedy 203. First state. Signed artist's proof printed by the artist himself on old paper. Beautiful, delicate impression. Slight mended spot in sky. One of the "Twenty Six Etchings." Very rare and fine.

144 TURKEYS

Painter-etching. Kennedy 199. Signed artist's proof with a very carefully drawn butterfly. Second state. Very fine harmonious impression. One of the "Twenty Six Etchings," the second Venice set. Very fine and rare. Dedication proof to the celebrated writer George Moore with the following inscription in Whistler's handwriting on the back: "George Moore from Butterfly."

[See Frontispiece]

145 THE FISHING BOAT

Painter-etching. Kennedy 208. Fourth state of five. Signed artist's proof printed by the artist. One of the "Twenty Six Etchings." Very rare. From the Judson S. Dutcher Collection.

146 SWAN AND IRIS

Etching. Kennedy 241. Printed on Whatman paper.

J. A. McNEILL WHISTLER "THE BALCONY"

[NUMBER 147]

147 THE BALCONY

Painter-etching. Kennedy 207. Fifth state of eleven. Delicate early impression in perfect condition from the Menpes collection. Many of the early trial proofs were not signed. Exceedingly rare and fine. Menpes worked and printed with Whistler at the time these etchings were made.

[See Illustration]

148 LITTLE WHEELWRIGHT

Painter-etching. Kennedy 245. The tab was cut, but the impression was not signed. Fine impression on old paper probably printed by Whistler.

149 SKETCH ON THE EMBANKMENT

Painter-etching. Kennedy 260. The tab was cut, but the impression was not signed. Fine impression on old paper.

150 RETURN TO TILBURY

Painter etching. Kennedy 327. Artist's proof signed with the Butterfly. Fine impression printed by Whistler. Very scarce.

151 ANACAPA ISLAND

Painter-etching by Whistler and others. Kennedy Appendix No. 1. The genuine impression of 1854. Whistler's first published plate. Scarce.

152 VISITING CARD

Autograph signed with the Butterfly. Short note to a Belgian painter as follows: "I have sent several paintings and etchings to the Exposition. Do see if you have any news of them and write me word, if you have time. We may perhaps come to Bruxelles soon. Meanwhile with our kindest regards to Madame Harry & yourself

Always

21 Cheyne Walk Butterfly"
Chelsea

153 PORTRAIT OF WHISTLER DESIGNED BY WILLIAM NICHOLSON

154 VICTORIA CLUB

Painter-lithograph. Kennedy 11. Proof signed with Butterfly in pencil. 100 impressions only. Very fine and rare with the signature.

155 DRURY LANE RAGS

Painter-lithograph. Kennedy 21. Fine impression in perfect condition. Rare.

156 CHELSEA RAGS

Painter-lithograph. Kennedy 22. Fine impression on India paper. Rare.

157 GANTS DE SUEDE

Painter-lithograph. Kennedy 26. From the A. D. Smith Collection.

158 THE DUET

Painter-lithograph. Kennedy 65. Done in 1894. Very rare and fine.

159 FORGE, PASSAGE DU DRAGON

Painter-lithograph. Kennedy 72. Second state.

160 THE STRONG ARM

Painter-lithograph. Kennedy 89. Fine impression in perfect condition. From the Thomas Way Collection.

161 LITTLE EVELYN

Painter-lithograph. Kennedy 110.

162 SAVOY PIGEONS

Painter-lithograph. Kennedy 118.

163 THE SHOEMAKER

Painter-lithograph. Kennedy 151. Printed in Paris. Scarce.

A. WILLETTE

Contemporary French Lithographer and Illustrator

164 CHANSONS D'AMOUR

Painter-lithographs. Six prints from the set "Chansons d'Amour."

ANDERS ZORN

Celebrated Swedish Painter and Etcher. Born at Mora in 1860

165 MON MODELE ET MON BATEAU

Painter-etching. Delteil 90. Fourth state. Signed artist's proof. Brilliant impression. Exceedingly scarce. "Of this very beautiful plate, one of the most characteristic of his work, only about 25 to 30 proofs were printed." Delteil.

166 BESNARD ET SON MODELE

Painter-etching. Delteil 103. Only state. Signed artist's proof. Brilliant impression. Exceedingly scarce, only 20 impressions printed.

167 DEVANT LE POËLE

Painter-etching. Delteil 172. Signed artist's proof. Second state of three before the oblique lines on the vase. Very fine impression. Rare.

168 MRS. CLEVELAND

Painter-etching. Delteil 144. Signed artist's proof printed in brown. Sixth state.

169 SELF PORTRAIT

Painter-etching. Delteil 180. Third state.

170 BETTY NANSEN

Painter-etching. Delteil 189. Fourth state. Signed artist's proof. Splendid impression. Very fine and rare.

171 THE NEW MAID

Painter-etching. Not in Delteil. Signed artist's proof. Fine impression.

172 THE HAIR RIBBON

Painter-etching. Not in Delteil. Done in 1912. Signed artist's proof.

173 SELF PORTRAIT

Painter-etching. Delteil 184. Second state. 200 impressions only.

174 DE TVA (THE TWO)

Painter-etching. Not in Delteil. Signed artist's proof.

175 BYST

Painter-etching. Not in Delteil. Signed artist's proof. One of the most recent of the Zorn etchings.

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